

Examination Syllabus for Ph. D. Candidates
(2004)

Section I English Literature Before 1800

A. Poetry

	Dream of the Rood Beowulf The Wanderer/Seafarer Medieval Lyrics
Sidney	Astrophel and Stella (in Norton, the newest edition)
Edmund Spenser	Epithalamion Faerie Queene: Books 1 & 2 Amoretti (in Norton)
William Shakespeare	Sonnets: 18. Shall I compare thee to a summer's day? 29. When, in disagree with fortune and men's eyes 30. When to the sessions of sweet silent thought 55. Not marble, nor the gilded monuments 65. Since brass, nor stone, nor earth, nor boundless sea 71. No longer mourn for me when I am dead 73. That time of year thou mayst in me behold 87. Farewell: thou are too dear for my possessing 106. When in the chronicle of wasted time 116. Let me not to the marriage of true minds 146. Poor soul, the center of my sinful earth Venus and Adonis
Christopher Marlowe	Hero and Leander

John Donne	<p>The Good-Morrow</p> <p>Song (“Go and catch a falling star”)</p> <p>The Canonization</p> <p>The Flea</p> <p>A Valediction: Forbidding Mourning</p> <p>A Hymn to God the Father</p> <p>Holy Sonnets:</p> <p>7. At the round earth’s imagined corners, blow</p> <p>9. If poisonous minerals, and if that thee</p> <p>10. Death, be not proud, though some have called thee</p> <p>14. Batter my heart, three-personed God</p>
John Milton	<p>Paradise Lost: Books 1,2 & 12 (in Norton)</p> <p>Lycidas</p> <p>Sonnets:</p> <p>When I Consider How My Light Is Spent</p> <p>On The Late Massacre in Piedmont</p> <p>Methought I Saw My Late Espoused Saint</p>
John Dryden	<p>Mac Flecknoe</p> <p>To the Pious Memory of... Mrs. Anne Killigrew</p> <p>A Song for St. Cecilia’s Day</p>
Alexander Pope	<p>The Rape of the Lock</p> <p>An Essay on Criticism: Part I</p> <p><u>or</u> An Essay on Man: Epistle I</p>
Thomas Gray	Elegy Written in the Churchyard

B. Drama

	<p>The Second Shephers’ Play</p> <p>Everyman</p> <p>Castle of Perseverence</p>
Christopher Marlowe	Doctor of Faustus

William Shakespeare	Henry IV, part one, <u>or</u> Richard II Julius Caesar The Tempest A Midsummer Night's Dream The Merchant of Venice Hamlet Othello King Lear Macbeth
Ben Jonson	Volpone
William Congreve	The Way of the World
Oliver Goldsmith	She Stoops to Conquer
Webster	The Duchess of Malfi
Middleton & Rowley	The Changeling
Ford	Perkin Warbeck
Beaumont	The Knight of the Burning Pestle

C. Prose and Narrative

Geoffrey Chaucer	The Canterbury Tales: The General Prologue The Knight's Tale The Miller's Tale The Pardoner's Prologue and Tale The Wife of Bath's Prologue and Tale The Nun's Priest's Tale
Medieval Ballads	
Geoffrey of Monmouth	The History of the Kings of Britain
William Langland	Piers Plowman
Pearl-Poet	Sir Gawain and the Green Knight
Margery Kempe	The Book of Margery Kempe (in Norton)

Malory	Morte Darthur (The Death of Arthur)
More	Utopia
Sidney	Arcadia (New Arcadia): Chapter 1-3 An Apology for Poetry : Part I
Francis Bacon	Of Truth Of Marriage and Single Life Of Studies The New Atlantis
Thomas Browne	Religio Medici: Part I
Thomas Hobbes	Leviathan: Part I (Chapter 1, 13, 14, 15)
Jonathan Swift	Gulliver's Travels A Modest Proposal
(choose one out of the next three options) Daniel Defoe Samuel Richardson Henry Fielding	Robinson Crusoe, <u>or</u> Moll Flanders Pamela Tom Jones
Samuel Johnson	Lives of the Poets: Pope The Preface to Shakespeare
Laurence Sterne	Tristram Shandy
Mary Wollstonecraft	A Vindication of the Rights of Woman (in Norton)