

## New Literatures in English

Compiled on September 8, 2004

Choose **Four** areas out of the following

### Irish

Douglas Hyde, "The Necessity for De-Anglicising Ireland" (criticism)

George Bernard Shaw, *John Bull's Other Island*; or *Saint Joan* (drama)

Augusta Gregory, "The Rise of the Moon" (drama)

"Grania" (drama)

W. B. Yeats, *The Countess Cathleen*; or *Cathleen ni Houlihan* (drama)

"The De-Anglicising of Ireland" (criticism)

"To Ireland in the Coming Times"; "September 1913"; "Meditations in Time of Civil War" (poetry)

Sean O'Casey, *The Plough and the Stars*; or *Juno and the Paycock* (drama)

James Joyce, *Dubliners*; or *Ulysses* (novel)

Daniel Corkery, *Synge and Anglo-Irish Literature* (criticism)

Brendan Behan, *The Hostage* (drama)

Seamus Heaney, "Digging"; "The Forge"; "Anahorish"; "Limbo"; "Mossbawn";

"Punishment"; "Singing School"; "The Strand at Lough Beg";

"Alphabets"; "Seeing Things" (poetry)

"Crediting Poetry" (criticism)

Brian Friel, *Translation*; or *Faith Healer*; or *Making History* (drama)

### Caribbean

C.L.R. James "Discovering Literature in Trinidad," in *The Routledge Reader in Caribbean Literature*

Jean Rhys, *Wide Sargasso Sea*

George Lamming, *In the Castle of My Skin*

V. S. Naipaul, *A House for Mr. Biswas* or *A Bend in the River*

Sam Selvon, *Moses Ascending*

Jamaica Kincaid, *The Autobiography of my Mother* and *A Small Place*

Carly Philips, *Crossing the River*.

Derek Walcott, *Omeros* and *Selected Poems: 1948-1984*

Poems by John Agard, Louise Bennett, Kamau Braithwaite, Dionne Brand, Jean Binta

Breeze, Linton Kwesi Johnson, Mutabaruka, Grace Nichols in *Voice Print: An Anthology of Oral and Related Poetry from the Caribbean*

Two of the following: Earl Lovelace, *Wine of Astonishment*, Caryl Phillips, *Cambridge*, Michelle Cliff, *No Telephone to Heaven*, Wilson Harris, *Carnival*, Garth St. Omer, *A Room on the Hill*

#### African

Chinua Achebe, *Things Fall Apart*  
Wole Soyinka, *Death and the King's Horseman*  
Ngugi wa Thiongo, *Petals of Blood*  
Doris Lessing, *The Grass is Singing*  
Nadine Gordimer, *The Conservationist* or *The Pickup*  
J. M. Coetzee, *Waiting for the Barbarians* or *Disgrace*  
Candidate's selection of poems in Adewale Maja-Pearce, ed., *The Heinemann Book of African Poetry in English*  
Two of the following: Bessie Head, *A Question of Power*; Buchi Emecheta, *The Joys of Motherhood*; Nuruddin Farah, *Maps*; Ben Okri, *Stars of the New Curfew*, Ken Saro-Wiwa; *Sozaboy: A Novel in Rotten English*, Ama Ata Aidoo, *Our Sister Killjoy*

#### South Asian

R.K. Narayan, *Swami and Friends*  
Anita Desai, *Clear Light of Day*  
Kiran Desai. *Hullabaloo in the Guava Orchard*.  
Salmon Rushdie, *Shame* or *Midnight's Children*  
Michael Ondaatje, *Running in the Family* or *Anil's Ghost*.  
Bapsi Sidhwa, *Cracking India*  
Kushwant Singh. *Train to Pakistan*.  
Ruth Praver Jhabvalla. *Out of India*.  
Mahasweta Devi, *Imaginary Maps*  
Candidate's selections from Kaiser Haq, ed., *Contemporary Indian Poetry*  
One of the following: Zulficar Ghose, *The Incredible Brazilian*; Amitav Ghosh, *The Circle of Reason* or *The Shadow Lines*; Jhumpa Lahiri, *Interpreter of Maladies*; Sara Suleri, *Meatless Days*  
Arundhati Roy, *The God of Small Things*,

#### Southeast Asian

*Lim, Shirley. Monsoon History: Selected Poetry.*

---. *Among the White Moon Faces.*

Dipika Mukerjee et al, eds. Selections from *The Merlion and the Hibiscus: Contemporary Short Stories from Singapore and Malaysia.*

Chin Woon Ping. *In My Mother's Dream.*

Lee Kok Liang. *Flowers in the Sky.*

Lloyd Fernando. *Scorpion Orchid.*

K. S. Maniam. *The Return.*

Wong Phui Nam. *Ways of Exile.*

Edwin Thumboo. *Ulysses by the Merlion.*

Catherine Lim. *The Bondmaid.*

Philip Jayaretnam. *Abraham's Promise.*

Li-Young Lee. *The City in Which I Love You*

Arthur Yap. *The Space of City Trees*

Robert Yee. *Leaving Home, Mother*

Pira Sudham. *Monsoon Country*

Kee Thuan Chye. *We Could \*\*\*\*Love You Mr. Birch*

#### Canadian

Robertson Davies, *The Fifth Business*

Modcai Richler, *St. Urbain's Horseman*

Hugh MacLennan, *The Watch that Ends the Night* or Sheila Watson, *The Double Hook*

Margaret Atwood, *Surfacing* or *The Handmaid's Tale*

Alice Munro, *Lives of Girls and Women*

Timothy Findley, *The Wars* or *Not Wanted on the Voyage*

Michael Ondaatje, *English Patient* and *Handwriting: Poems*

Joy Kagawa, *Obasan*

Rohinton Mistry. *A Fine Balance.*

Leonard Cohen. *Beautiful Losers.*

Wayson Choy. *Paper Shadows*

Fred Wah. *Waiting for Saskatchewan*

Roy Miki. *Surrender*

#### Others

Keri Hulme, *The Bone People,*

Zadie Smith, *White Teeth*

Timothy Mo, *Sour Sweet*

Kazuo Ishiguro, *The Remains of the Day*

Hanif Kureishi, *The Buddha of Suburbia*  
Maxine Hong Kingston, *Woman Warrior*  
Gish Jen, *Mona in the Promised Land*  
Bharati Mukherjee, *Jasmine*  
Salman Rushdie, *Satanic Verses*  
Cristina Garcia, *Dreaming in Cuban*  
Ania Walwicz. *Red Roses*  
Marilyn Chin. *The Phoenix Gone, The Terrace Empty*  
Patrick White. *Voss*  
Peter Carey. *Oscar and Lucinda*