

WORLDING SINOPHONE MALAYSIAN LITERATURE

Speaker |
E.K. Tan (陳榮強)
SUNY Stony Brook

This presentation explores the viability of the concept “Worlding Sinophone Malaysian Literature” through an examination of various approaches to “worlding” proposed by Gayatri Spivak, Pheng Cheah and David Der-Wei Wang.

With examples from Sinophone Malaysian writings, I discuss two approaches of “worlding” in literature: first, I look at how the use of metafiction to rewrite the history of Malaya destabilizes the concept of world literature defined by imperialist cartographic discourse of cultural and knowledge production. Next, I borrow Cheah’s more recent proposal of worlding literature to suggest that Sinophone Malaysian literature offers a rethinking of world and global cultures but engaging with critiques of global capitalism.



RETHINKING CHINESENESS

Translational Sinophone Identities in the Nanyang Literary World



E.K. TAN

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